



Crash Course Germany



First guidance for young refugees Refugees meet Berliner artists

An offer from multicultural city and Theaterhaus Berlin Mitte
Supported by means of Deutsches Kinderhilfswerk and Kreuzberger Kinderstiftung
Our model: *"Have the courage to yourself, and search for your own way."*
Janusz Korczak

Time period: 15th of January 2016 – 9th of July 2016

Period: on Fridays 5-8 p.m.

Location: Theaterhaus Berlin Mitte, Wallstr. 32, 10179 Berlin, U2 Märkisches Museum
regular enrolling and disenrolling

Group size: max. 15 people

Age: 14 to 18

The concept

The crash course Germany is supposed to help fled young people and young adults to deal with the everyday life in Germany, to find help to get to know the German customs and to understand the mentality, as well as to discover chances for themselves and grasp them.

The participants have the possibility to acquire regional knowledge and simple German skills for their first orientation. Thus they are able to get along in their new environment.

The concept exists of 2 parts:

1. a total of **13** modules, with a content which targets the needs and interests of the young asylum seekers.
2. and a **final project week**.

The following **topic** areas will be covered within the single modules:

1. Orientation on-site:
 - A. traffic / mobility (1 meeting)
 - B. shopping / trade / consumption (1 meeting)
 - C. health / medical care (1 meeting)
 - D. Berlin, its history and present (1 meeting)
2. habits, customs and traditions in Germany/local specifics (2 meetings)
3. young people in Germany, social contacts (1 meeting)
4. family and coexistence (1 meeting)

5. love and friendship (1 meeting)
6. school and education (2 meetings)
7. culture and leisure time (2 meetings)
8. employment and profession (2 meetings)
9. living (1 meeting)
10. German history (2 meetings)
11. German legal system, rights and obligations in Germany (1 meeting)
12. values, which are important in Germany:
 - A. religious freedom, diversity of religion (1 meeting)
 - B. tolerance and individual freedom, coexistence in Germany, ethnic and sexual minority (1 meeting)
 - C. equal rights and the change of gender roles (1 meeting)
13. topics, which are suggested by the participants (2 meeting)

The single modules have a duration of 1 to 4 weeks and contain a weekly meeting of 2-3 hours. The modules can be dealt with in a random order depending on the interest of the course participants. The duration includes 24 weeks in total. The course instructor, who also speaks English, will be supported by a German-Arabic language mediator during the first three months. Above, we would like to conduct excursions as well as visit cultural, educational and leisure institutions and companies within the classes. There will be also visits to job and training fairs as well as visits to schools during "open days."

The single offers target the individual interest of the participants. If necessary, there will be arranged a different time for the excursions.

The classes in our crash course Germany contain a lot of advantages for you:

- You learn with people of the same age.
- You learn in small groups of 10 to 15 people.
- Different origin, different educational background will be considered.
- You deal with present topics and those you are interested in.
- You will get in immediate touch with educational and cultural institutions as well as with apprenticeship places and jobs.
- You get to know a consulting service, which is supposed to help you with planning your further way in future.
- You will get integrated in an artistic institution, where encounters, talks and exchange between humans are possible.

project week: 4th – 9th of July 2016

Crash course Germany for Germans– The view from the outside

A suggestion for self-reflexion

The focus of the project week is the question how Germany is regarded by you, referring to the topics of the single modules. What was your first impression of Berlin and Germany? What do you notice? How do you experience the social communication, traditions and customs? How do you experience the German society? At the same time you are able to try different acting techniques and thus you will be introduced into theatre playing.

On the 9th of July 2016 there will be planned a public presentation of the results in the form of a performative interactive staged reading. One part of the staged reading will be an experiment with the audience about the topic of prejudice.

The crash course can be visited regardless of the project week.

The participation is voluntarily and free of charge for the participants.

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