

youth theatre, solidarity, economy, ecology,
fake news, euroscepticism, antifascism



EYE-Net 2.0

European Youth Engagement Network



LICEUJISE



multicultural city



KLUB MLADÝCH DIVÁKŮ



DIVADLO
DLOUHE



KOMUNA



LE THÉÂTRE DU
GRAND
ROND



Drž
Ne
Daj



Kaunas 2022
EUROPEAN CAPITAL OF CULTURE



AGENT



PAŽAISLIO
MUZIKOS
FESTIVALIS



Capd'ave / kilowatt



MKC
MARIBOR



POLYPLANITY



KOMUNA



Théâtre
du Pélican

youth theatre, solidarity, economy, ecology

The project **European Youth Engagement Network 2.0** has been approved and financed within the Europe for Citizens program of the European Union, measure 2.2 Networks of Towns. The lead partner is the Foundation "Novi Sad - European Capital of Culture". The project lasts **24 months**, from January 2021 until December 2022 and involves 16 partner organizations from 9 countries.

The aim of the project is to improve the quality of youth culture, political awareness, critical thinking and international solidarity of young people.

A total of 9 international activities are planned within the project. One workshop and 8 festivals in - Novi Sad (Serbia), Prague (Czech Republic), Sansepolcro (Italy), Maribor-Ptuj (Slovenia), Athens (Greece), Toulouse-Clermont Ferrand (France), Berlin (Germany) and Kaunas (Lithuania).

Within the project activities one theatre play in each partner country is produced. A total of 8 performances. The duration of plays is around 45 minutes, and after or during each performance, an interactive debate with a young audience is planned. With these performances, as a mobile festival we will tour 8 partner countries. The whole process will be filmed by an international film crew which will make a documentary.

The festivals are planned as a part of the main program of two European Capitals of Culture - Novi Sad 2022 and Kaunas 2022. This project is a developed second edition of the previous EYE.net project but with a new and wider partnership network.

fake news, euroscepticism, antifascism

CZECH REPUBLIC

TOPIC

EUROSCEPTICISM

Production

Klub mladých divák (Divadlo v Dlouhé)



MARSHAL KONEV'S LAST BATTLE

Once upon a time, between the East and the West, between the former Soviet bloc and the EU, between the past and the present, there stood – on a little square in Prague – a statue of a Russian general. Then one night someone spilled red paint all over it. What was to be done? Someone tried to brush the paint away with a scrub, someone else covered it with flowers. Somebody else yet shot the statue with a gun from a distance and the police started guarding it. It was so that marshal Konev's last battle started. Who holds the power here? Will the removal of the statue change our past? And will those garages get finally built there? The scenic collage deals with the need to cope with the historical trauma of the Russian occupation, Euroscepticism, and the memory of public space.

ARTISTIC MENTORSHIP: Zuzana Burianová, Barbora Šupová

YOUNG CO-CREATORS AND PERFORMERS: Nikol Arenbergerová / Anna Fialová / Magdalena Formánková / Hannah Josková / Kristýna Knotová / Adam Kobulej / Šimon Kobulej / Markéta Kultová / Rosalie Malinská / Lucie Matinová / Klára Müllerová / Anna Myslíková / Jolana Ritterová / Petra Šavrdová / David Vojáček / Eva Vrbová

With the support of the Capital City of Prague

FRANCE

TOPIC
SOLIDARITY

Production
Compagnie de l'Inutile



TURN BEFORE THE RUINS

Are we dancing on the Titanic?

Our society is sick and no one can really say what it is suffering from. We want to question this illness through the prism of the public space: the public space is the body of our society.

Is the public space not slowly becoming a space that can suddenly turn against the individuals who make it up?

Our show is a sensitive photograph of this public space. We want to look at it, feel it, share our fears and hopes with other Europeans. To reflect with them on this question: do we not want to see the signs of the coming catastrophe or are there no signs?

In the manner of a GPS-guided journey, we will walk through the public space to look for traces of the symptoms of this disease; We will try to see what we do not see or no longer see. Femicide in the street, homeless people dead on the ground, development of video surveillance, police violence... but also gestures of kindness, pieces of humanities...

ARTISTIC MENTORSHIP: Kate Papi, Eric Vanelle and La Volte collective

YOUNG CO-CREATORS AND PERFORMERS: Inès Massa / Clara Barbier / Emilie Arnaud / Louise Morel / Marie Le Galloc'h / Isabelle Gaspar / Louise Espaignet / Guillaume Marrakchi / Idrissâ Oili Soufou / Scarlett Audry / Clémence Herquin / Nina Baudy / Marie Baldy / Lucie Barbier / Jérôme de la Bernadie / Lucille de Rochegonde / Loan Le Dihn / Amarine Rignanese / Oriane Paralté

With the support of Région Occitanie / Conseil Départemental de la Haute-Garonne / Ville de Toulouse / Institut Français / Teatroskop / Goethe Institut / La Biennale internationale des arts vivants

GERMANY

TOPIC ANTIFASCISM

Production
multicultural city e.V., Berlin



WHY?

One year ago, nine people were murdered in Hanau by a right-wing extremist perpetrator for racist motives. Nine people died in Hanau on the night of February 19, 2020: Ferhat Unvar, Gökhan Gültekin, Hamza Kurtović, Said Nesar Hashemi, Mercedes Kierpacz, Sedat Gürbüz, Kaloyan Velkov, Vili Viorel P un and Fatih Saraço lu. The far-right perpetrator shot them in front of bars, in a parking lot and in a kiosk. He later killed his mother and then himself.

The young artists reflect the assassination by adopting different positions of friends, witnesses, victims, family members, and people who came into contact with the perpetrator.

Now, one year after the attack in Hanau, many questions remain still unanswered: How could the assassination have happened and could the perpetrator have been stopped? The biggest question mark relates to the fact why Germany, which on the one hand is so committed to Anti-fascism, is again shaken by an act motivated by right-wing extremism.

ARTISTIC MENTORSHIP: Monika Dobrowlanska, Ilona Raytman, Ramona Scharff, Florian Steindle, Nina Rühmeier, Sachiko Kunieda

YOUNG CO-CREATORS AND PERFORMERS: Abdal Al Dana / Cobler Marie / Irrgang Luisa-Victoria / Schneider Sophia Antonia / Stillger Victoria / Böhm-Wirt Anna Lina Mara / Dahlitz Theo Malte / Dedura-Palomero Mariano / Dittrich Malina / Fernandez Durand Aluha / Meusel Lea / Ohliger Paul Leonhard / Rahn Devi Maya / Weißgerber Merle Elisa / Berhane Amon / Fuchs Simon / Grossterlinden Emma Marie / Köpman Jan-Phillipp / Msemo Adam / Röder Paul Vincent / Rudolph Tillmann / Tav Sercan Emir / Woodgett Fabio Nicolas

With the support of Aktion Mensch and Wilma-Rudolph-Oberschule, Berlin

GREECE

TOPIC
ECOLOGY

Production
Polyplanity Productions



UNWRITTEN LAND

With the Hellenic landscape ravaged by wildfires, and suffering the consequences of the global climate crisis, more and more groups and individuals are seeking answers and looking for solutions. The installation of wind turbines throughout the domain has proven to be a lightning rod for controversy since its inception, with more than 20,000 turbines in over 1,500 locations currently under consideration. The centre of this debate is the mountainous region of *Agrafa* (meaning *unwritten* in greek), an invaluable natural resource that is presently being groomed as a possible location for a wind-energy park. While this would be a welcome step in our nation-wide commitment to using renewable energy sources and limiting carbon dioxide emissions, the toll it would take on the natural landscape is devastating and cannot be ignored. *Unwritten Land* offers a unique opportunity to voice our concerns and pose thought-provoking questions, calling for active participation and cooperation across Europe.

ARTISTIC MENTORSHIP: YOLANDA Markopoulou, Dimitris Georgiadis
MUSIC: Lumiere Brother

YOUNG CO-CREATORS AND PERFORMERS: Menelaos Kyparissis / Lida Manousou Alexiou / Natalia Peleka / Theodosia Tanis / Tasos Provias / Andriani Neokleous / Stavriana Kadi

With the support of the Greek Art Theatre “Karolos Koun” and Hellenic Ministry of Culture and Sports.

ITALY

TOPIC
ECONOMY

Production
Associazione Culturale Capotrave/
Kilowatt
Comune di Sansepolcro-
Scuola Comunale di Teatro



DO YOU LIKE TOMATO SAUCE?

Why do we have the opportunity to use low cost high quality products? What determines the price of a product? We will cross the fields of southern Italy, among those involved in the harvest of the famous “red gold”: the tomato. An investigation into the exploitation of migrant and non-migrant labor: stories of women and men behind the homely and welcoming idea of tomatoes.

ARTISTIC MENTORSHIP: Lucia Franchi
DIRECTOR AND CO-AUTHOR: Chiara Ramanzini
SOUND AND LIGHT DESIGN: Piero Ercolani

YOUNG CO-CREATORS AND PERFORMERS: Alessia Antimi /
Andrea Bucci / Letizia Cavargini / Giulio Detti / Agnese Gai / Giulia
Gennaioli / Elena Lepri / Giuseppe Lucaccioni / Chiara Marrani /
Riccardo Rondini / Emma Sabatini / Vanessa Siani / Agnese Zazzi

LITHUANIA

TOPIC
SOLIDARITY



Production
Pažaislis Music Festival
Kaunas 2022 European Capital of Culture programme part

THE NOISE OF THE SILENCE

It will be a performance about the noise of the silence. A performance to develop empathy, the ability to know and understand people living in silence. We will invite the audience not only to see, but also to experience theatre, searching with the actors for a language that everyone can understand and will go down in search of their own and others abilities. We will invite you not only to look at solidarity from the outside, but also to live it, to feel that by being together we can change and be changed. Because in theatre life helps to create and creation helps to live.

DIRECTOR AND SET DESIGNER: Rokas Lažaunykas
ASSISTANT DIRECTOR: Greta Dirmauskaitė
MEDIA ARTIST: Titas Jurjonas

YOUNG CO-CREATORS AND PERFORMERS: Rūta Mingailaitė / Donatas Mineikis / Paulius Jurjonas / Eva Kisieliūtė / Greta Balčiūnaitė / Ignė Birškutė / Karolina Jablonskytė / Livija Andruškevičiūtė / Saulė Zokaitytė / Rugilė Tamošauskaitė / Skaistė Grašytė / Miglė Janutėnaitė / Emilija Dedelaitė / Greta Dirmauskaitė / Dominykas Vaitiekūnas / Arvydas Šaučiūnas / Mindaugas Gargasas / Titas Jurjonas / Rokas Lažaunykas / Austėja Pociūtė / Inga Samoškaitė

With the support of Mr Stagey and Lietuvos kurčiųjų draugija / Lithuanian Deaf Association

SERBIA

TOPIC
ECOLOGY

Production

Theater company DRŽ - NE DAJ



LEGACY

Can we destroy everything with full awareness of what is happening? Thanks to the progress of science and humanity, we will witness the end of the world. A man takes land from his children and does not worry. He treats his mother-earth as a thing that can be bought, robbed, sold like a herd or shiny jewelry. His greed will one day devour the earth and leave only desolation. Air is precious to man, because everything that is alive shares the same breath. One does not seem to notice the air he breathes. As a man who dies for many days, he is numb to the polluted and bad smell of the air. We know: the earth does not belong to man. Keep soiling your own bed and one night you'll suffocate in your own trash. It is the end of life and the beginning of the struggle for survival. What are we willing to give up in order to stop this disaster?

DRAMA PEDAGOGIST: Sonja Leštar

DIRECTOR: Maja Grgić

SET AND COSTUME DESIGNER: Djordje Marković

AUGMENTED REALITY ARTIST: Stanislav Grgić

SOUND DESIGNER: Milan Inic and Stefan Sabo

YOUNG CO-CREATORS AND PERFORMERS: Stefan Sabo / Lena Bognar / Jana Janković / Vojo Četković / Nikola Bogdanović / Ilija Bogdanović / Ana Sarić / Aleksa Tucakov / Jovana Grabež / Milana Stojanović / Isidora Lakić / Marija Đurđević / Anđela Andrijević / Amelia Stakić / Hana Gusić / Magdale-na Kanja / Petra Jovanović / Jovana Dugonjić / Emina Durić / Pavle Hrnčić / Nina Lazić / Dušan Trbojević / Sofija Marić / Medina Ramadani / Vanja Djurišić / Milan Inić / Mateja Kardelis / Vanja Halupa / Nikolina Đenadija / Danijela Savanović

With the support of the City of Novi Sad and Ministry of Culture and Information of Republic of Serbia

SLOVENIA

TOPIC
FAKE NEWS

Production
MKC Maribor
Moment Maribor



SOME LIKE IT FAKE

0 = gold

Gold = 0

0 and 1 = data

Data is gold

And gold is manure

We are living in the Information age. Data is the new gold. The one who controls the data, holds the gold in their hands. Human behaviour and reasoning analysis tell us that we are not as rational as we would like to be, and the technological evolution handed us over the smart-mega-phone. When does the news become fake? Who craves it, who wants it to be fake? Why do we condemn the sin, but praise the sinners? Why is there no fake news about fruits and veggies?

Devised performance on the topics of media, reporting and manipulation is giving out a packet of data and information. The audience has to separate the wheat from the chaff by themselves.

ARTISTIC MENTORSHIP: Barbara Polajnar, Zoran Petrović

YOUNG CO-CREATORS AND PERFORMERS: Leonardo Erjavec / Davorin Juhart / Muhamed Kulauzovič / David Marn / Jan Franc Podbrežnik / Nina Slanič / Katja Uršula Simonič / Sarah Ženko / Patricia Županovič

Partner organizations:

FOUNDATION "NOVI SAD - EUROPEAN CAPITAL OF CULTURE"

THEATRE COMPANY "DRZ NE DAJ"

ASSOCIAZIONE CULTURALE CAPOTRAVE / KILOWATT

COMUNE DI SANSEPOLCRO

THEATRE DU PELICAN

THÉÂTRE DU GRAND ROND - COMPAGNIE DE L'INUTILE

MULTICULTURAL CITY E.V.

MLADINSKI KULTURNI CENTER MARIBOR

CID PTUJ

KULTURNO UMETNISKÓ-DRUSTVO MOMENT

POLYPLANITY PRODUCTION

DIVADLO V DLOUHÉ - KLUB MLADÝCH DIVÁK

KAUNAS 2022 EUROPEAN CAPITAL OF CULTURE

PAZAIŠLIS MUSIC FESTIVAL

THEATRE GROUP MONTAZSTROJ

LICEULICE

Project coordinators:

Bojan Milosavljević (Serbia), Željko Milovanović (Slovenia), Barbara Mitošinková (Czech Republic), Lina Krėpštaitė (Lithuania), Sophie Rieu & Audrey Charriere (France), Chiara Ramanzini (Italy), Yolanda Markopoulou (Greece), Monika Dobrowlanska (Germany)

Design: Dragana Nikolić

There is no real democracy without citizens capable of making rational political decisions. As the EU defines itself as an open democratic society, the core values of European citizenship should be political awareness and critical thinking. There are many indicators showing that the majority of young people across the EU are socio-politically passive. That's why the aim of the project is to get young people introduced and engaged with the political history, values and problems of the EU by usage of art and culture as adequate tools for non-formal political education of young people.

Partners from each country gathered a group of young people with various professional and social backgrounds. Mainly high school and university students, with different racial and ethnic origin, religion or belief and sexual orientation. The project puts particular attention to include and represent young people from less represented groups and with fewer opportunities.

The project enables young people to develop social skills such as innovative, critical and analitic thinking, self-confidence, self-advocacy, team work, tolerance and responsibility.



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